



**The Old Courthouse Cultural Centre**  
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## ADJUDICATION EVALUATION

It is intended that each club should complete one form following their critique, compiled by their Producer or Club Rep. **Only one form should be submitted per club.**

Zone: \_\_\_\_\_ Adjudicator: \_\_\_\_\_

Group: \_\_\_\_\_ Production: \_\_\_\_\_

Evaluation Completed By \_\_\_\_\_ Telephone: \_\_\_\_\_

Using the following rating system 1 = Unsatisfactory 2 = Adequate 3 = Satisfactory 4 = Very Good 5 = Excellent

1. How well did the adjudicator cover the following areas?

<b>Set Design:</b> 1 2 3 4 5	<b>Lighting:</b> 1 2 3 4 5	<b>Wardrobe:</b> 1 2 3 4 5
<b>Sound:</b> 1 2 3 4 5	<b>Properties:</b> 1 2 3 4 5	<b>Make-up:</b> 1 2 3 4 5
<b>Direction:</b> 1 2 3 4 5	<b>Acting:</b> 1 2 3 4 5	<b>Production:</b> 1 2 3 4 5

**For Musicals Only:**

<b>Singing:</b> 1 2 3 4 5	<b>Choreography:</b> 1 2 3 4 5	<b>Dancing:</b> 1 2 3 4 5	<b>Music Direction:</b> 1 2 3 4 5
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2. Did the Company ask questions? YES \_\_\_\_\_ NO \_\_\_\_\_
3. Did the adjudicator encourage questions? YES \_\_\_\_\_ NO \_\_\_\_\_
4. How well did the adjudicator answer the questions? 1 2 3 4 5
5. What was your impression of the adjudicator's abilities regarding:

<b>Understanding of Community Theatre?</b>	1 2 3 4 5
<b>Communication Skills?</b>	1 2 3 4 5
<b>Sensitivity to Participants?</b>	1 2 3 4 5
<b>Theatre Knowledge?</b>	1 2 3 4 5

6. Did the Adjudicator provide constructive criticism? YES \_\_\_\_\_ NO \_\_\_\_\_
7. Placing aside your emotional response to what the adjudicator said about your particular production, and using all the facts and various factors listed above, how would you assess the **OVERALL** performance of the adjudicator adjudication? 1 2 3 4 5
8. **Comments:** *Please continue on reverse if needed*

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**Please leave this form with the Zone Festival Chair**

***THIS INFORMATION WILL BE KEPT CONFIDENTIAL***

