



**The Old Courthouse Cultural Centre**  
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## How Plays Are Chosen For the Provincial MAINSTAGE Festival

Theatre BC's Festivals Committee and Staff members have compiled a list of potential adjudicators from the Association's "Talent Bank" of theatre professionals who have served as an Adjudicator previously or are interested in serving as an Adjudicator for Theatre BC festivals. Each confirmed adjudicator receives instruction and guideline documentation through the Executive Director and directed and reviewed by the Festivals Committee of the Executive Committee.

Adjudicators receive entered scripts in advance and compare each Member Club's production achievements with the intentions of the script: Did the performance meet or exceed all its objectives? Were all the challenges of that script met? At the end of the Zone Festival, individual awards are given at the Adjudicator's discretion and in keeping with established Zone traditions. The Adjudicator will select a "Best Production" to participate in the provincial MAINSTAGE Festival. Clubs and members may participate at MAINSTAGE in the following components:

### "Mainstage" Productions

The traditional, adjudicated performances of the "Best Productions" from the up to 10 preceding Zone Festivals. Each Zone-winning play is given a "Best Production Workshop" by its Zone Adjudicator following the Zone Festival in preparation for "Mainstage" and in keeping with Theatre BC's "education" emphasis. These productions vie for coveted provincial honours, awarded since 1932. Each Mainstage category winner receives a *Thespian* Trophy, sculpted by world-famous Kelowna artist, Geert Maas (see [geertmaas.org](http://geertmaas.org)).

### "Backstage at MAINSTAGE" courses

Theatre BC and the MAINSTAGE Committee offer one-off courses in theatrical specialties (both onstage and backstage) for members, students and the general public, as a means to improve one's skills. Theatre professionals lead these sessions, which usually run three or six hours each, throughout the Festival week.

MAINSTAGE is open to anyone. You do not need to be in a MAINSTAGE play to come and join in the fun and excitement. Come and see the "Best in BC", mingle with new and old friends and peers from around the province and beyond, and have a fabulous theatre holiday.

THEATRE BC's MAINSTAGE Festival is one of the oldest theatre traditions in Canada and offers what we believe is the most comprehensive provincial theatre festival experience in the country.

