



The Old Courthouse Cultural Centre
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MAINSTAGE Festival – Policies & Guidelines

Participant Regulations:

1. All participants in the **MAINSTAGE Festival** must be members "in good standing" with the Member Club with whom they are participating and be **Individual (Club Card) Members** of Theatre BC, as required for participation in the Zone Festival. This registration concerns ALL work in this Festival production that will be adjudicated with individual and overall achievement recognized. It is NOT restricted to simply those who attend the Festival.
2. All participants must register for a **minimum of three (3) days** when part of a production at MAINSTAGE, regardless of the category, ("Mainstage", "Workshop Plays" or any other designated components). This fee must be received in full by MAINSTAGE prior to the scheduled performance or workshop date at MAINSTAGE.
3. All production **Entry** and **Technical Questionnaire** forms supplied by the Theatre BC must be submitted to Theatre BC Head Office immediately following the Zone Festival.

Performances:

1. Plays may be performed in your community before and/or after the Zone Festival.
2. "**Curtain calls**" are permitted and encouraged at **Zone** and **MAINSTAGE Festivals**.

Technical Guidelines:

1. The Technical staff at the **MAINSTAGE Festival** will endeavour to accommodate all technical requirements of each competitive "**Mainstage**" play.
2. This guideline must be treated responsibly as the time limits of technical rehearsal **will** be imposed.
3. A **ONE ACT** (60 minutes or less) will be allowed up to **THREE (3) hours technical time** in the "Mainstage" theatre. A **FULL-LENGTH** will be allowed up to **FOUR (4) hours technical time**, as scheduling allows. Unless otherwise confirmed, no run-through will be permitted except in the form of a "cue-to-cue".
4. It is to each production's advantage to supply clear, complete, neat and easily interpreted stage plans and lighting plots as soon as possible following the Zone Festival to the MAINSTAGE Office.
5. A copy of the publisher's **letter of permission, royalty statement or any documentation providing proof of rights to produce the play** must accompany the Entry Form and Technical information. The permission document must approve deletions or amendments and will accompany the script for the "**Mainstage**" **Adjudicator**. No photocopied scripts will be accepted unless they are unpublished original plays and/or accompanied by the playwright's letter of permission.

Coffee Critiques:

1. Coffee Critiques are for the benefit of MAINSTAGE registrants to gain valuable insight into the productions.
2. The Cast and Crew of the performing play are encouraged to question, to initiate dialogue, and to request specific examples of points or criticisms raised by the "**Mainstage**" **Adjudicator**.

