

Workshops at Mainstage 2017

This year we are holding the majority of our workshops in the afternoon so that you can attend all of our coffee critiques! Please check out our more detailed descriptions!

Workshop Play with Andrew McIlroy

We are thrilled to be bringing back our Workshop Play component. This year Andrew will be working with the cast and crew of “Sisters” by Wendy Lill and performed by Powerhouse Theatre from Vernon, B.C. This 3-day event will start with a performance on the first day, a re-working over the next 2 days with another performance on the third day. Auditing is available for all three days or on a drop-in basis. There is also a director’s lab attached to the workshop for those directors who would love to learn how to take your play to the next level. Saturday July 1st to Monday July 3rd at Powerhouse Theatre.

Beyond the Proscenium:

Advanced Theatre Exploration with Stephen Drover

This 3-day workshop will take place at the Marie Fleming Hall in the Performing Arts Centre. It is open to all those interested in exploring a new way to stage their production. Regardless of content or genre, the art of theatre involves two main ingredients: public time and communal space. A theatre artist’s job is to use these two things in creative ways. In this workshop, we will examine how the manipulation of performance space – and hence the relationship of the actor to the audience – inherently affects the public event and alters our sense of how time passes. Saturday, July 1st to Monday July 3rd – 1 – 4 pm

Youth Camp Workshop – ages 13 – 18 with Amelia Sirianni

This 3-day camp covers all the stages of creating a theatrical production. Students will be introduced to acting and stage skills such as audition techniques, script analysis, character building, blocking and staging. There will also be opportunities to learn directly from experts in the industry on stage craft, lighting and costumes. Students will watch one of the plays in the festival and get to sit in on a coffee critique of said performance with those in the “biz”. To cap it all off, these budding young thespians will perform a staged reading of a Canadian play for the closing party of the festival! July 5th to July 8th! Powerhouse Theatre and Vernon Curling Club.

Acting Workshop (ages 19 and up) with Andrew McIlroy

This workshop takes place on July 4th at The Vernon Curling Club 1- 4:30 pm. Actors will meet for table read of texts and we will discuss image sourcing and substantiating text with authenticity. Actors will then work as an ensemble to establish complex relationship thru simple contacts endeavoring to rid our work of any of the annoying sound of memorization and conclusiveness. Our goal is to engage one line at a time – for the first time – every time. Actors will continue the moment to moment work and create, as an ensemble, living scenes from the memorized texts. Our goal is to bring the text from our head into our body – we will be exploring organic offers and equally organic responses.

NOTE: Actors will be given text 1 week prior to the workshop with assignment – image sourcing and memorization will be required as preparation.

Solving Technical and Set/Light Design Challenges with Dave Brotsky

Bring your “specific” technical challenge to this open-table discussion where we will work through your tech issues(s) and give you a solution in a round-table scenario. This is a one day workshop, July 4th – 1 - 4:30 pm at Powerhouse Theatre.

Theatre Costumes Design:

Why, How, What? with Lorraine Johnson Brotsky

This workshop will enlighten people's knowledge of the difference between the clothes we wear and costumes for a theatrical presentation. We will explore the concepts of how costumes tell a visual story and create character and how this is achieved through understanding clothing history, styles, colour and fabrics. The workshop is for anyone involved in the production process as we will not be drawing, cutting or sewing costumes. Part of the course will involve discussion of how costumes influenced the production from the night before and the adjudicator's comments. This 2-day workshop will run July 5th & July 6th at 1 – 4:30 pm at Powerhouse Theatre.

Set Design:

Exploring a Pathway to Creating a Successful Set with David Brotsky

Set design is often left to the talented artist, model maker or carpenter in the company and is a foreign area for others to enter if they feel they can't draw, build or paint. But what is more important is the ability to envision and understand the process and significance of set design. Part of the course will involve discussion about the set from the production from the night before and the adjudicator's comments. This 2-day workshop will run July 5th & July 6th at 1 – 4:30 pm at Powerhouse Theatre.

Acting and Directing:

New Play Lab with Kathryn Shaw

To celebrate our winning script from our Theatre B.C.'s National Playwriting Competition– “The Past” by Arthur Holden – we will be workshoping it at the Powerhouse Theatre – July 4th – July 7th – 1 – 4:30 pm with a staged reading on July 7th.

Using the script from “The Past” we will bring back our New Play Festival format, where actors will be chosen to work with Kathryn for a staged reading of Arthur Holden's “The Past”. This workshop also offers actors and directors the chance to learn acting and directing techniques as she puts this staged reading on its feet. We are also thrilled to announce that the writer will be present for this exciting workshop format!

NOTE: Submit your resume and headshot to adele.kuyek@theatrebc.org and she will pass on to Kathryn. Acting roles are listed on the theatrebc.org website.

Marketing Your Club and Show with Richard Kerton

This workshop takes place at The Vernon Curling Club, July 3rd – 1 – 4 pm. How to sell your show on a limited budget. A walk through a marketing plan.

ACT SAFE with Don Parma

July 7th at 4:30 – 5:30 pm at The Vernon Curling Club – A free workshop that showcases theatre safety.

More information regarding workshops and registration at
<https://theatrebc.org/mainstage-2017-workshop-presentations/>