

Mainstage 2017 Workshops

(Subject to change; Registration forms should be ready beginning in May)

Beyond the Proscenium: Advanced Theatre Exploration (July 1 – 3, 3 Days, \$120) – Stephen Drover.

- Requires 2 experienced actors, off book for at least four scenes, from a festival production, willing to be workshopped
- Classroom setting, no auditors

NEW PLAY LABS (Play selected from the 2016 Playwriting Competition)

(July 4 – 7, 4 Days, \$140) – Same Play, Your Choice of 3 Classes:

- 1) Costumes (Lorraine Brotsky).
 - Creating new costume design for a PWC winning script.
 - 2) Set & Technical Design (Dave Brotsky).
 - Creating new set and technical design elements for a PWC winning script.
 - 3) Acting / Directing (Kathryn Shaw).
 - Selection of play readers from registrants needed
 - Script analysis & direction, and acting.
- Day 1 – all classes will meet, together, and read the play at the start of day. Then break off into their individual classes.
 - Day 2 – individual classes
 - Day 3 – individual classes
 - Day 4 – individual classes, followed by staged play reading, as well as presentations from the costumes & design workshops.
 - Audience will be welcomed for the staged reading on Day 4. Drop in, no-charge, at Powerhouse Theatre ~1:45 pm.
 - Auditors are welcome, and registration will become available, once each workshop is fully subscribed, \$25 per day; you must choose one class for each day of auditing.

WORKSHOP PLAY (July 1 – 3, 3 Days, \$120) – Andrew McIlroy. 5 – 8 Director participants.

Features a play chosen from one of this year's zone festival entries. Will receive an intensive three-day director's lab workshop.

- Registrants to receive advance copy of the script & homework
- Story tracking and story clarity will be the focus of this lab
- Includes private lunch meeting with Andrew
- Auditors are welcome, and registration will become available, once the director's lab is fully subscribed, \$90. Includes viewing before and after performances.
- General audience may view before and after workshop performances, \$10 each.

MAINSTAGE YOUTH CAMP, Ages 13 - 18 (July 5 – 7, 3 Days, \$100) – Amelia Sirianni.

- Theatre tours & orientations
- Attend Mainstage Performance & Coffee Critique
- Script Analysis, Character Development and Performance (staged reading) at awards banquet

ACTING WORKSHOP (July 4, 3 Hours, \$35) – Andrew McIlroy, 15 people max.

- Actor's will be given text one week prior to workshop with assignment
- Image sourcing and memorization will be required as preparation
- Table reads, image sourcing, substantiating text with authenticity
- Work as an ensemble to establish relationships
- Work promises to be physically and emotionally challenging
- Goal is to bring the text from our head into our body

MARKETING WORKSHOP (July 3, 3 Hours, \$35) – Barb Keith.

- From play selection to end of production